

ADAM QUIRK



Web Video Man of Interest

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PROFILE

I am from Evansville, IN and currently live in Brooklyn, NY. I started an innovative web video show called Wreck & Salvage that [most people](#) agree is the cutting-edge of video creativity. I am always on the lookout for the latest trends in web video - both technology and content. I am also on the lookout for meaning, beauty, laughter, good food, and intelligent life.

GOALS

I want to develop my own series, or several series.

I want to help other producers fund their series.

I have a lot of good ideas about how web video networks should be organized and monetized.

I enjoy and am very good at scriptwriting, producing, editing, distributing, integrating video into existing web sites, marketing via social media, and just about everything else related to web video production.

EXPERIENCE

MallTalent, VP/COO ; New York, NY – March 2008 – January 2009

Alongside our founder, I built and launched an integrated entertainment and marketing platform in the form of a modular video performance kiosk. Think “Youtube meets American Idol in the Mall”.

I managed all operations: information technology, audio/video technology, audio/video production, staffing, marketing materials, web site build, site deployment, and site maintenance.

Seriously. All of that. It was the most tumultuous nine months I've ever experienced, and I learned more about myself in that time than any previous period in my life.

Wreck & Salvage, Owner/Producer ; Brooklyn, NY – 2006 – Present
We produce a critically acclaimed web video show featuring original mashups, remixes, and animations.

We also produce videos for clients:
<http://wreckandsalvage.com/inquiries>

NYCG, Web Developer ; Hoboken, NJ – 2004 – 2006

I launched and maintained web video sites and blogs for two high-traffic websites. I was responsible for all phases of video deployment including: shooting, editing, compressing, and publishing. I structured our sites to deliver videos and other media to customers via RSS 2.0 with enclosures (now MediaRSS) before it was cool. This gained us subscribers in the iTunes podcast directory before most people new what a video podcast was.

ARS Group, Editor - Video/Graphics ; Evansville, IN – 2003 – 2004

I developed advertising research graphics for Fortune 500 companies, edited video with FCP and Premiere, laid out materials for print in QuarkXpress, and maintained an extensive tape library. A new PDF compression process I developed saved the company \$18,000 annually, and my introduction of Photoshop action sets streamlined the processes of the graphics department.

EDUCATION

Sociology ; Ball State University - 1997 – 2002

SKILLS

Takes responsibility - Thrives under deadlines - Calm during the storm

Writing, shooting, editing, compressing, and publishing video for web
HD video production work flow
Premiere, Final Cut Pro, Quicktime, Flash, Windows Media Photoshop,
Illustrator, Quark, Dreamweaver, XML, HTML, CSS, Javascript,
Wordpress, Movable Type
Social media, Twitter, Facebook, blah blah blah

ACCOLADES & PRESS

<http://wreckandsalvage.com/importance/>

REFERENCES AVAILABLE UPON REQUEST